

Open Call for Panelists

Folk & Traditional Arts Apprenticeships

2025 Advisory Panel

Deadline: Friday, April 25, 2025

The Pennsylvania Council on the Arts (PCA) is seeking volunteers to serve as panelists to review applications for the Apprenticeships in Traditional Arts grant offered by the Folk & Traditional Arts program.

Background

Folk and traditional arts are arts that are shaped and shared within families, neighborhoods, and communities. They are passed down from one generation to another and learned through ongoing participation in community-based activities and through observation or imitation of master practitioners. Traditional artists, through their creativity, excellence, and dedication, reflect each community's history, practices, beliefs, and values. Their work thrives because it is a powerful expression of their community's experience.

The Pennsylvania Council on the Arts (PCA) fosters excellence and continuity in folk and traditional arts throughout the commonwealth through the PCA Folk & Traditional Arts Infrastructure program, which is comprised of the apprenticeship grants program, commissioned fieldwork, and the folk arts partnership.

The Apprenticeships in Traditional Arts (ATA) grant program provides up to \$4,000 to support the learning of traditional arts within cultural communities and funds partnerships between master traditional artists and qualified apprentices.

Panelists

We strive to convene panels of artists, administrators, educators, etc. who have knowledge of and experience in folk and traditional arts and who represent the diversity of the cultures and experiences of our applicants. Panelist recommendations guide the Council in the use and distribution of public funds.

Panelists thoroughly review and independently score **all** submitted applications and will be assigned 4-5 of those applications to present during the virtual panel meeting. The panel collectively makes recommendations for funding for all applications during the virtual panel meeting.

Panelists must participate in one of the scheduled orientation sessions prior to receiving panel materials.

Panelist Confirmation:	April 28
Orientation (Virtual):	May 5-6: 12pm – 1pm or 1pm – 2pm
Panel Meeting (Virtual):	June 9-10: 10 am – 4 pm (or earlier)

Honorarium

Volunteers demonstrating relevant knowledge and experience who are selected to serve as panelists will receive a \$250/Full-day or \$150/Half-day honorarium for participating in the advisory panel review process **and** submitting application scores and comments.

Agency Mission

To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

Overarching Value:

Diversity, Equity, and Inclusion

Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

pa.gov/arts

Interested? Please send a bio and/or resume along with panel orientation availability to Dana Payne, Director – Capacity-Building & Creative Asset Development, via email at danpayne@pa.gov.

If you have questions about accessibility and/or accommodation requests, please contact Dana Payne at danpayne@pa.gov or 717-525-5544.

Submission of information does not guarantee panel participation.



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