

Agency Mission

To strengthen the cultural, educational, and economic vitality of Pennsylvania's communities through the arts.

Overarching Value:**Diversity, Equity, and Inclusion**

Promote equitable access for all Pennsylvanians to participate fully in a creative life and in the diverse forms of arts and culture in the commonwealth.

pa.gov/arts

Open Call for Panelists

Preserving Diverse Cultures Division

Advisory Panel

Deadline: Monday, April 21, 2025

The Pennsylvania Council on the Arts (PCA) seeks volunteers to serve as panelists to review applications for the Strategies for Success grant program offered by the Preserving Diverse Cultures Division (PDC).

Background

It is a goal of the PDC Division to support the creation, development, and stabilization of organizations, programs, and projects whose mission and artistic work are deeply rooted in and reflective of the perspectives of historically under-represented, diverse cultures including those whose members identify as Black, Indigenous, and People of Color (BIPOC). Additionally, the applicant's programs and staff are representative of or offer a unique perspective regarding diverse cultures including BIPOC communities.

Established in 1979, the Division seeks to foster organizational stability, expansion of authentic and relevant arts and cultural programming in diverse communities including those whose members identify as BIPOC; and to support the training of capable administrators.

This program is significant in its design, intentionally creating long-term relationships between the Division and participating organizations through the provision of up to ten years of support for capacity building and consultation.

Strategies for Success is a participatory, multi-year, multi-level capacity-building program that addresses and supports organizational development with an emphasis on entities serving historically under-represented diverse communities including those whose members identify as BIPOC. Support is provided through implementation awards, technical assistance, and professional development workshops and conferences. Participation in the program is based on three levels of organizational readiness - Basic, Intermediate, and Advanced. Funding and continued participation at each level is dependent on meeting eligibility requirements and an annual evaluation.

Panelists

We strive to convene panels of artists and administrators who have knowledge of and experience in non-profit management and community engagement as artists or administrators; and, who represent the diversity of our applicants. Panelist recommendations guide the Council in the use and distribution of public funds.

Panelists thoroughly review and independently score all submitted applications, with a special focus on capacity-building goals and achievement, and will be assigned several of those applications to present during the virtual panel meeting. The panel collectively makes recommendations for funding for all applications during the panel meeting.

Panelists must participate in one of the scheduled orientation sessions prior to receiving panel materials.

Panelist Confirmation: April 22
Panel Orientation (Virtual): April 25, 30, May 2: 12 pm – 1 pm or 1 pm – 2 pm.
Panel Meeting (Virtual): June 17-18: 10 am – 5 pm (*or earlier*)

Honorarium

Volunteers demonstrating relevant knowledge and experience who are selected to serve as panelists will receive a \$250/Full-day or \$150/Half-day honorarium for participating in the advisory panel review process **and** submitting application scores and comments.

Interested? Please send a bio and/or resume along with panel orientation availability to Dana Payne, Director – Capacity-Building & Creative Asset Development, via email at danpayne@pa.gov.

If you have questions about accessibility and/or accommodation requests, please contact Dana Payne at danpayne@pa.gov or 717-525-5544.

Submission of information does not guarantee panel participation.

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