

William Penn's Legacy

A TRADITION OF DIVERSITY



ANNUAL REPORT
2010–2011

Pennsylvania Historical and Museum Commission
Pennsylvania Heritage Society®



COURTESY HISTORICAL SOCIETY OF PENNSYLVANIA

Founded in 1913 as the Pennsylvania Historical Commission and reorganized in 1945 as the Pennsylvania Historical and Museum Commission (PHMC), the commonwealth's official history agency documents, preserves and interprets the Keystone State's diverse history and heritage. Recognizing the enormous diversity of citizens and communities—and their precious heritage—PHMC employs a wide range of programs to protect and share their stories. To capture and chronicle this historic legacy, PHMC installs state historical markers; publishes relevant educational and interpretive material both in print and on the Web; designates historic properties—including neighborhoods and entire communities—as historic; certifies rehabilitated historic and older buildings and structures for federal tax credits; safeguards valuable records of government agencies and the papers of individuals and businesses; administers the Pennsylvania State Archives, The State Museum of Pennsylvania and 23 historic sites and museums that make up the popular and well-traveled Pennsylvania Trails of History®; and engages and encourages dialogue through social media channels, such as Facebook, Twitter, foursquare, YouTube and Flickr in addition to a newly launched mobile website.

On October 25, 2010, Kim Sajet, president and CEO of the Historical Society of Pennsylvania (HSP), and Philadelphia Mayor Michael A. Nutter unveiled a state historical marker honoring the organization, founded in 1824. HSP, located at 1300 Locust St. in Philadelphia since 1884, is among the nation's oldest historical institutions.

PHMC manages a statewide system of programs supporting the preservation of Pennsylvania's unique and diverse historical and cultural character. Governed by a board of appointed commissioners, the agency employs 217 individuals through commonwealth service and an equal number by nonprofit groups supporting PHMC and its initiatives. In addition, volunteers contribute thousands of hours enriching the experience of visitors. The commission encourages residents and visitors to explore the commonwealth's historic properties and archival and artifact collections and participate in programs that protect and share Pennsylvania's rich historic legacy.

PHMC's programs, services and initiatives are administered by five bureaus: Historic Sites and Museums, State Museum, Archives and History, Historic Preservation and Management Services.

FRONT COVER Old Economy Village in Ambridge, Beaver County, welcomed visitors of all ages and from all backgrounds to special activities and events during FY 2010–2011.



From the Governor

GREETINGS:

The Pennsylvania Historical and Museum Commission (PHMC) adopted “William Penn’s Legacy: Religious and Spiritual Diversity” as its annual theme for 2011 to celebrate our founder’s unprecedented vision of tolerance and freedom of religious expression.

Since the 17th-century beginnings of William Penn’s “Holy Experiment” in religious freedom and tolerance, Pennsylvania has attracted diverse peoples from throughout the world. They came fleeing religious or political persecution or to make better lives for themselves and their families.

It is important that Pennsylvanians today understand the rich and diverse history of our great commonwealth. It is a heritage in which we can all take pride, celebrate and share.

Colonial Pennsylvania was home to an array of English, Welsh, Scots Irish, Germans, Jews, Huguenots, Dutch, Swedes and Africans. Visitors from other countries often commented on the diversity they found.

Immigrants who settled here also came to work, and their labor fueled Pennsylvania’s economy. The earliest came to clear and farm the land. During the Keystone State’s industrial era, laborers from Ireland, Italy and Eastern Europe were recruited to build canals and railroads and to work in coal mines and steel mills. The 21st century continues to attract new nationalities, but the reasons for their coming to Pennsylvania have not changed.

Penn’s legacy of freedom of religion, one of the basic tenets of our democracy, has created a rich mosaic of beliefs, customs, traditions, places of worship and ethnicities that even our founder may not have imagined. It is important to recognize and celebrate this diversity that makes our commonwealth so strong. On behalf of the PHMC, to which our historic legacy is entrusted, I invite you to explore and experience this diversity.

A stylized, handwritten signature of Tom Corbett in black ink.

Tom Corbett, Governor



From the Chairman

Seventeen thousand years ago ice age hunters following mastodons, giant sloths and saber-toothed cats found their way to what is now Pennsylvania. As global warming caused glaciers to retreat, more people came and established homes here. Today, archaeologists can document thousands of years of diverse cultures through the stone tools, ceramic traditions and even textile artifacts that have miraculously survived from the first peoples living along the Monongahela, Susquehanna and Delaware Rivers. Some four hundred years ago, European immigrants began settling William Penn's sylvan hills and valleys. These newcomers came together in cooperation and, at times, conflict with native peoples. More recently, twentieth- and twenty-first-century immigrants from Europe, Africa, South America and Asia arrived in large numbers. Whether they came by choice, of necessity or against their will, all had hope of building a better life for themselves and their families in the New World.

Every individual and family that have come to Pennsylvania over the past 170 centuries have turned dreams into reality and contributed to the wealth of knowledge and innovation as well as the richness of culture upon which our society rests today. The Pennsylvania Historical and Museum Commission's bureaus of Historic Preservation, Historic Sites and Museums, State Museum and Archives and History preserve and interpret our history. Our past is the foundation for the future. Working together here in the Keystone State we can build a better future—we can make history!

A handwritten signature in dark ink that reads "Andrew E. Masich".

Andrew E. Masich, *Chairman*



A 12,000 year-old mastodon skeleton was discovered near Marshalls Creek, Monroe County, in 1968. It is the most complete specimen of a mastodon ever discovered in North America and serves as the centerpiece of the refurbished Paleontology Galley at The State Museum of Pennsylvania in Harrisburg.



From the Executive Director

William Penn established a colony in America based on the revolutionary proposition that people who held different beliefs could live together in harmony. The guarantee of freedom to worship in Penn's colony stood in sharp contrast to the strict requirements of state-enforced religion he left behind in Europe. To honor the founder's legacy of religious freedom, the Pennsylvania Historical and Museum Commission (PHMC) chose "William Penn's Legacy: Religious and Spiritual Diversity" as its 2011 annual theme.

In 1750, Gottlieb Mittelberger, a Lutheran schoolmaster from Germany, traveled to America and later published an account of his visit. Mittelberger commented on the diversity of religions he encountered: "We find there Lutherans, Reformed, Catholics, Quakers, Mennonites or Anabaptists, Hermbuters or Moravian Brethren, Pietists, Seventh Day Baptists, Dunkers, Presbyterians, Newborn, Freemasons, Separatists, Freethinkers, Jews, Mohammedans, Pagans, Negroes and Indians." Pennsylvania also served as a place where many religious groups and institutions were first established in the New World.

The tradition of diversity continued throughout Pennsylvania's history and left a heritage of not only religious institutions and places of worship but also cultural and ethnic diversity that enriche our great commonwealth. Many of the state-owned and operated historic sites preserve unique Pennsylvania stories of religious freedom and religious expression, including Old Economy Village, Ambridge, Beaver County, home of the Harmony Society; Ephrata Cloister, Ephrata, Lancaster County, site of Conrad Beissel's Seventh Day Baptist community; and the home of Joseph Priestley, Northumberland, Northumberland County, who sought refuge in northcentral Pennsylvania for his Unitarian beliefs. Our state historic marker program chronicles many of the religious "firsts" that Pennsylvania fostered.

PHMC's responsibilities as the official state history agency are also diverse and serve a broad constituency of geographic areas, ages and interests. We take seriously our responsibility to preserve the state's heritage for future generations through historic preservation, archives, museums and historic sites.

A handwritten signature in black ink, appearing to read "Barbara Franco".

Barbara Franco, *Executive Director*



WILLIAM PENN'S LEGACY
Religious and Spiritual Diversity



Pennsylvania Historical and Museum Commission

Mission Statement

The Pennsylvania Historical and Museum Commission preserves the commonwealth's memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

Vision Statement

The Pennsylvania Historical and Museum Commission enriches people's lives by helping them to understand Pennsylvania's past, to appreciate the present and to embrace the future.

Commissioners members as of June 30, 2011

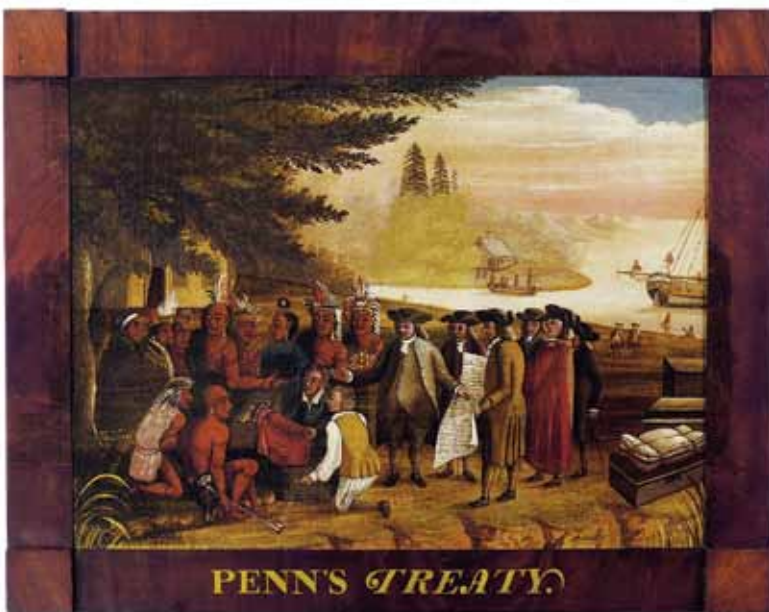
Wayne Spilove, Chairman
John A. Barbour
Karen Dougherty Buchholz
Susan M. Corbett
Jim Ferlo, Senator
William V. Lewis Jr.
Cheryl McClenney-Brooker
Robert F. Matzie, Representative
Scott A. Petri, Representative
Frederick C. Powell
Joseph B. Scarnati, Senator
Michelle Sellito
Jean Craige Pepper Victor

Ronald J. Tomalis,
Secretary of Education, ex officio

Commission members as of November 1, 2011

Andrew E. Masich, Chairman
John A. Barbour
Karen Dougherty Buchholz
Susan M. Corbett
Jim Ferlo, Senator
William V. Lewis Jr.
Robert F. Matzie, Representative
Ann Moran
Scott A. Petri, Representative
Frederick C. Powell
Richard M. Sand
Joseph B. Scarnati, Senator
Jean Craige Pepper Victor

Ronald J. Tomalis,
Secretary of Education, ex officio



PHMC THE STATE MUSEUM OF PENNSYLVANIA

Among PHMC's treasures is "Penn's Treaty" (circa 1830) by nineteenth-century folk artist Edward Hicks (1780–1849), of Bucks County. The oil painting, set in a block frame of mahogany veneer, was given to The State Museum of Pennsylvania by the late Meyer P. and Vivian O. Potamkin, of Philadelphia. It was featured in "Pennsylvania Heritage" in 2011 to underscore the agency's theme, "William Penn's Legacy: Religious and Spiritual Diversity."

Programs and Services

PHMC's programs and services are administered through five bureaus: Historic Sites and Museums, State Museum, Archives and History, Historic Preservation and Management Services.

Historic Sites and Museums

The Bureau of Historic Sites and Museums administers the Pennsylvania Trails of History®, a network of two dozen historic sites and museums representing diverse themes and subjects in the commonwealth's history. For 2010, PHMC adopted "William Penn's Legacy: Religious and Spiritual Diversity" as its annual theme, and this diversity is reflected in many historic sites and museums, among them Pennsbury Manor, Morrisville, Bucks County, Old Economy Village, Ambridge, Beaver County, Ephrata Cloister, Ephrata, Lancaster County, and the Pennsylvania Anthracite Heritage Museum, Scranton, Lackawanna County. In order to preserve these unique historical treasures, PHMC initiated significant building and reconstruction projects totaling \$43 million. These projects include constructing visitor centers, installing and updating state-of-the-art heating, ventilating and air-conditioning (HVAC) systems, preparing and installing new orientation exhibits and undertaking sizeable general maintenance projects. Our diligent and highly professional staff of commonwealth and Friends' employees and volunteers continue to provide quality visitor experiences despite reduced staff and resources. The development of new community-based partnerships, expanded participation of long-term volunteers and continued state commitment to the commonwealth's history work together to nurture and preserve Pennsylvania's story for current and future generations. Major initiatives and achievements include

■ Drake Well Museum, Titusville, Venango County, completed the nearly \$5 million dollar reconstruction of the Visitor Center. The museum continued its time-honored Nitro Show, the only event in the commonwealth that authentically re-creates wildcatter oil drilling.

■ Cornwall Iron Furnace, Cornwall, Lebanon County, initiated \$600,000 of construction to renovate and repair historic buildings and structures throughout the site.

■ The Railroad Museum of Pennsylvania, Strasburg, Lancaster County, broke ground for a \$6 million geothermal renovation to the HVAC system that will manage the environment in the museum's massive Railroaders Hall. Funding was also released to erect a large, environmentally controlled building to house the museum's world-class historic steam locomotives.



The reconstruction of Drake Well Museum's Visitor Center included enlarging windows to overlook the replica of Colonel Edwin L. Drake's 1859 oil well.

■ The Friends of Joseph Priestly House, Northumberland, Northumberland County, raised funds to rehabilitate the Pond Building, built in 1926 to safeguard Priestley's papers and equipment, and install an exhibit in the scientist's late eighteenth-century laboratory.

■ The Pennsylvania Anthracite Heritage Museum, Scranton, Lackawanna County, began construction to renovate and make more efficient its heating and cooling systems, an investment of nearly \$1 million.

■ A Wine and Spirits Festival was created by Landis Valley Village and Farm Museum, Lancaster, Lancaster County, in partnership with Lancaster Newspapers Inc. to showcase local wineries and crafts.

The Flagship “Niagara” introduces visitors to what life and work was like aboard the historic vessel in the early years of the nineteenth century.

■ The Flagship “Niagara,” berthed in Erie, Erie County, sailed to six ports on the Great Lakes, welcoming 75,744 citizens of the United States and Canada and providing day sails for 1,744 students.

■ Pennsbury Manor, Morrisville, Bucks County, received an Award of Merit from the American Association of State and Local History (AASLH), a national organization devoted exclusively to the preservation and interpretation of state and local history, for its new introductory exhibit entitled “William Penn: Seed of a Nation.”

■ Eckley Miners’ Village, Weatherly, Luzerne County, initiated the rehabilitation and preservation of 10 houses through a \$3 million capital project.

■ New orientation exhibit planning totaling an investment of \$8 million began at the Pennsylvania Lumber Museum, Galetton, Potter County, the Pennsylvania Military Museum, Boalsburg, Centre County, and the Railroad Museum of Pennsylvania.

Through the year, the Pennsylvania Military Museum’s staff and volunteers present a number of wildly popular events featuring reenactors and living history presenters.



■ Ephrata Cloister, Ephrata, Lancaster County, developed a program entitled “Mysterious, Melancholy and Macabre” to introduce guests to highly unusual events that occurred at the site in the eighteenth century.

■ Washington Crossing Historic Park, Washington Crossing, Bucks County, broke ground for a \$4.6 million project to renovate the Visitor Center and install geothermal HVAC. The park’s Friends debuted “Washington Crossing Brewfest” with more than 50 breweries, 2,400 attendees (including designated drivers), music and food.

■ The Pennsylvania Lumber Museum continued its long-standing and enormously successful Bark Peelers’

Convention with log rolling, greased pole climbing and assorted lumber-jack contests to rave reviews by 2,500 visitors.



Pennsbury Manor’s national award-winning exhibit entitled “William Penn: Seed of a Nation.”

■ The Pennsylvania Anthracite Heritage Museum and the Scranton Iron Furnaces, Scranton, Lackawanna County, presented a program entitled “Arts on Fire” in partnership with Lackawanna County and various organizations.

■ The Pennsylvania Military Museum completed construction of a collections storage building.



The State Museum of Pennsylvania

The State Museum of Pennsylvania provides multidisciplinary exhibitions and educational programs on the commonwealth's prehistory, history, science, industry, technology, natural history and art. Located adjacent to the State Capitol in Harrisburg, with more than 100,000 square feet of gallery space and five million objects, it is among the largest museums in the state. The State Museum welcomes 130,000 individuals yearly, including school students, families and visitors from throughout Pennsylvania, the United States and the world. The museum served a diverse audience during the 2010–2011 fiscal year by engaging visitors of all ages in a variety of exhibits, programs, educational activities and special events focusing on Pennsylvania's rich human and natural histories. The diversity of these programs reflects the many audiences served by the museum.

■ The Marshalls Creek mastodon, a 12,000 year-old skeleton discovered in Marshalls Creek, Monroe County in 1968, was reinstalled in its permanent home in the refurbished Paleontology Gallery. Magnificently restored and dramatically mounted, it is one of the centerpieces of a new exhibit entitled "Life Through Time." The museum's paleontologist, Robert M. Sullivan, exhibit consultant Phillip Fraley Inc. and the museum's exhibits staff collaborated to create and install realistic and detailed dioramas that include dramatic encounters between Phytosaurs and families of Coelophysis. The exhibit opened on February 26 with a preview reception hosted by the Friends of the State Museum honoring the exhibit's creators and contributors to the "Buy-A-Bone" campaign which raised more than \$90,000 towards funding gallery improvements. The museum's education staff developed a new handout for the gallery which highlights important points in the new exhibit for younger visitors.

■ The 43rd annual "Art of the State," one of the longest continually running exhibitions of its kind in Pennsylvania, showcased 135 works of art selected from nearly 2,000 entries. "Art of the State" is recognized as the official state-wide juried competition for Pennsylvania artists in the categories of craft, painting, photography, sculpture and works on paper. The finest current works of established and emerging artists are selected by a distinguished panel of jurors. The exhibit opened on June 18, 2010, with a gala sponsored by the museum and the Greater Harrisburg Arts Council and is scheduled to run through September 11, 2011. This year, for the first time, a series of "artists' conversations" was scheduled during the run of the show. These conversations

brought together artists, museum staff, exhibit jurors and museum visitors on selected Sundays to discuss pieces included in the exhibit. During the exhibit, IdeaZone, a popular interactive space, was set up to encourage visitors to create their own works of art which were combined with other visitors' works to create a large collage at the conclusion of the show.

■ The museum continued to work throughout the year with African American author, poet and motivational speaker Nathaniel Gadsden, of Harrisburg, to present cooperative programs. Programs during this fiscal year included annual events such as the celebration of Kwanzaa, Dr. Martin Luther King Jr. Day, Fatherhood Festival, and several events promoting literacy and family values to African American audiences. During this fiscal year the Capitol Bookfest was added to the list of programs offered by the museum on free

admission Saturdays.

Organized by author Kwame Alexander, Capitol Bookfest was a multicultural festival featuring authors and literary commentators exhibiting books, offering book signings and presenting panels on popular and timely literary topics.

■ "Wood on Glass: The Lumber Industry Photographs of William T. Clarke (1859–1930)" chronicled the transformation of northcentral Pennsylvania's forests during the late nineteenth and early twentieth centuries. Clarke's

stunning photographs told the story of lumbering the vast stands of old growth white pine and hemlock with images of lumbermen and their families, the equipment they used and life in the lumber camps. The exhibit was supplemented with a curatorial walk-through and opening reception on



Visitors to "Art of the State" at The State Museum of Pennsylvania enjoy original works by both established and emerging artists.

November 21, 2010, sponsored by the Keystone Chapter of the Society of American Foresters and three lectures on topics related to the commonwealth's lumbering industry presented by staff of the Pennsylvania Department of Conservation and Natural Resources.

■ Charter Day annually celebrates the issuance by King Charles II of the charter to founder William Penn establishing Pennsylvania as a colony in 1681. In addition to the annual display of the original charter, two special objects related to PHMC's theme of religious and spiritual diversity were exhibited. The William Penn family bible, published in 1698 and used during the January 19, 2011, inauguration of Governor Tom Corbett, was exhibited with the Great Law of 1682, Penn's proclamation that Pennsylvania would welcome people regardless of their religious beliefs and that religious tolerance would be practiced in the colony.

■ The Harrisburg School District Initiative was carried into its second year thanks to Penn National Insurance, Harrisburg, which sponsored fourth- and sixth-grade classes in the district to attend special curriculum-based science programming that included special tours, planetarium shows and workshops.

■ The Susquehanna Art Museum (SAM) and the State Museum of Pennsylvania entered into a cooperative agreement that enabled SAM's Doshi Gallery to hold two special exhibitions and openings at the museum, with the first, featuring members' works of art, on view from February 6 through June 30, 2011.

■ In addition to Saturday programs, several annual programs continued or were revitalized over the course of the year. These included

- Home School Day, an orientation to the museum for home school families in central and eastern Pennsylvania featuring interactive presentations by curators and educators.
- Great Pumpkin Day, an entertaining and educational event for the harvest season designed for young children and their families, including a scavenger hunt exploring exhibit galleries.
- Archaeology Day at the Capitol, an event during which archaeologists from throughout the state celebrated the science of archaeology by offering exhibits and presentations at the State Capitol.
- Noon Year's Eve, a festive event providing young children and their families the opportunity to ring in the new year with crafts, snacks and the famous "firefly drop" in Memorial Hall at noon.
- Take Your Child to Work Day special programs and activities at the museum on April 28, 2011, for children and their parents employed by state agencies and departments. More than 200

participants from five agencies enjoyed planetarium shows and special programming throughout the day.

- Annual Volunteer of the Year, an awards program and luncheon honoring volunteers who give generously of their time and talent

■ *A Pocket Guide to Pennsylvania Frogs & Toads*, coauthored by Walter E. Meshaka Jr., the museum's senior curator of zoology and botany, and published by PHMC in 2010, joined the Pocket Guide to Pennsylvania Snakes as definitive guides to these inhabitants of Pennsylvania.

■ Museum staff assembled an exhibit entitled "Men of Color: To Arms! To Arms!" recalling black Pennsylvanians' participation in the United States Colored Troops (USCT), when the first African Americans were recruited as Union soldiers in 1863. The exhibit featured an extremely rare USCT regimental flag, photographs documenting Camp William Penn, the Philadelphia training facility for USCT soldiers, and artifacts and objects associated with several of the state's African Americans involved in the Civil War. The exhibit opened on November 6 to coincide with a reenactment in Harrisburg of the USCT Grand Review, one of the few post-war celebrations to recognize the contributions of black troops.

■ Pennsylvania's Office of the Auditor General performed a special performance audit that looked at how historic collections were managed at The State Museum and the Bureau of Historic Sites and Museums. Many recommendations have been implemented and others are being addressed as resources become available.

■ The museum's archaeology staff continued its investigations to determine the location of eighteenth-century Fort Hunter along the Susquehanna just north of Harrisburg; provided several outreach programs at Cabela's, Hamburg, Berks County; and offered tours of the archaeology gallery on Thursdays and Fridays in October 2010 as part of the national observance of Archaeology Month.



Yearly archaeological investigations by PHMC archaeologists and volunteers at the site of eighteenth-century Fort Hunter north of Harrisburg draw numerous visitors.

Pennsylvania State Archives

The Pennsylvania State Archives provides the public with historical documentation as broad and diverse as our state and nation. The vast holdings of the State Archives are as diverse as they are expansive, ranging from the 1681 charter presented by England's King Charles II to William Penn for land that is now Pennsylvania to minutes and records of twenty-first century meetings and hearings. Diverse audiences, ranging from attorneys to genealogists and from school students to professors, access the State Archives' comprehensive holdings of government documents. Individual collections relate to schools, ethnic and fraternal organizations, churches, social and civic clubs, and many other groups which comprise our society. On June 14, the Archives opened the records of Governor Edward G. Rendell to the public; the arrangement and description of approximately 300 cubic feet of records are nearly complete and 34 series descriptions are online. The records of the commonwealth's governors are voluntarily deposited with the Pennsylvania State Archives as a matter of tradition—despite the fact that Pennsylvania is one of only several states which do not specifically define governors' papers as state documents.

■ The Pennsylvania State Archives provided service to 1,499 on-site patrons who consulted approximately 3.7 million pages of original records and 7.5 million images on microfilm, despite being closed for several months during renovations to make the search room more patron-friendly.

■ The State Archives accessioned 1,517 cubic feet (4.5 million pages) of state and local government records, 42 cubic feet (126,000 pages) of manuscript materials, and 364 rolls of microfilm containing nearly 364,000 images.

■ The State Records Center accessioned 28,287 cubic feet of state records and disposed of 25,183 cubic feet while responding to 20,459 requests for information from agencies.

■ Staff reviewed 351 state records retention and disposition schedules of various state agencies which were being added, deleted or amended.

■ Staff guaranteed the permanent preservation of historically valuable records by microfilming 22 volumes of local government records, 328 volumes and 43.25 cubic feet (129,750 documents) of state government records, and 3,748 images of manuscripts.

■ Additional preservation was undertaken by depositing 8,441 rolls of security microfilm and 9,000 aperture cards into our Security Microfilm Storage Program (10,138,200 images).

■ The State Archives was featured prominently on the national NBC television program "Who Do You Think You Are?" in March 2011, exploring actor Steve Buscemi's ancestry. Staff hosted the actor, director, producer and film crew at the Archives over the course of three days.

■ Staff embarked on an 18-month project to erase a voluminous backlog of unprocessed materials that had accumulated over the past thirty years. As bureau budgets and staff have been reduced, the ability to keep up with the enormous amount of records annually transferred to the Archives had been impacted. With a grant from the National Historical Publications and Records Commission (NHPRC) to the Pennsylvania Heritage Society, two full-time project archivists were hired to concentrate solely on making these previously inaccessible records available to the public.



Pennsylvania State Archives staff member Jerry Ellis participated in "Archives Without Tears," a workshop providing an overview of basic archival techniques, at Williamsport.

■ The State Archives website received a total of 233,051 visits and 1,660,081 individual page views. Approximately 51.5% of the visits resulted from searches launched through Google and similar external search engines, and overall traffic increased by 9% since the previous fiscal year. In addition to routine updates and expansions, descriptive finding aids for 301 new record series were added to the site. Two integrated archives management systems were also tested and evaluated for possible use in future website upgrades.

■ Eleven new interns and seven continuing volunteers made significant contributions to the work of the bureau.

■ Archives staff continued significant outreach and training programs, supported by federal funding this past year, aimed at educating a variety of audiences. Thirty-six state employees received training on the commonwealth's records management program; 60 employees of Cumberland County were trained on e-mail records management; 43 Pennsylvania Department of Revenue employees received training on electronic records and e-mail records management; and a presentation entitled "Not All Records are Created Equally: Electronic Records and Policy" was given to 59 commonwealth employees.

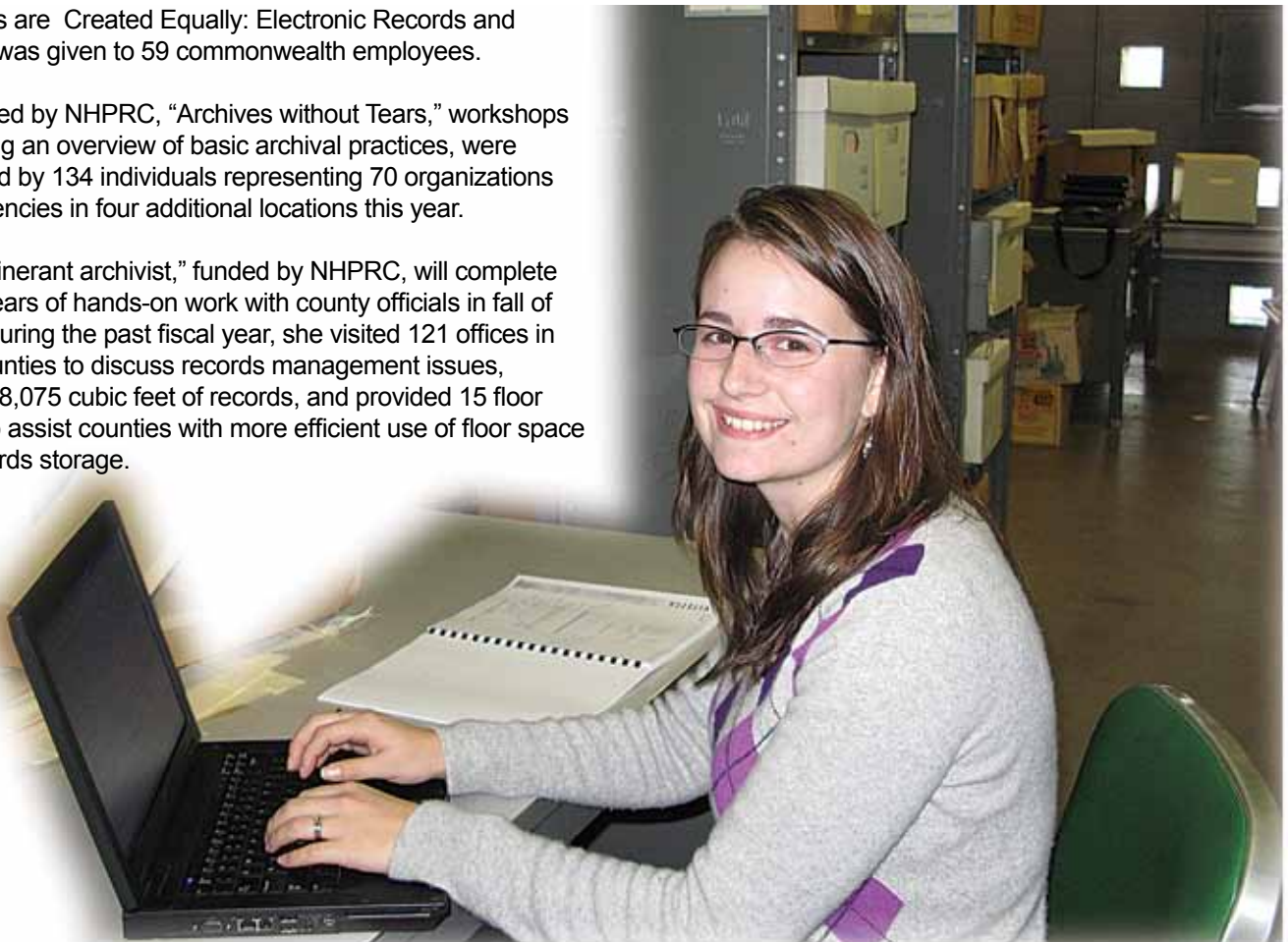
■ Funded by NHPRC, "Archives without Tears," workshops providing an overview of basic archival practices, were attended by 134 individuals representing 70 organizations and agencies in four additional locations this year.

■ An "itinerant archivist," funded by NHPRC, will complete three years of hands-on work with county officials in fall of 2011. During the past fiscal year, she visited 121 offices in four counties to discuss records management issues, purged 8,075 cubic feet of records, and provided 15 floor plans to assist counties with more efficient use of floor space for records storage.



Panelists at "Archives Without Tears" workshop in Williamsport discussed practical solutions for preserving documents, records and photographs.

Amy Noll, whose position is funded by a grant from the National Historical Publications and Records Commission, is helping the Pennsylvania State Archives make a backlog of previously inaccessible records available to the public.



PHMC PA STATE ARCHIVES/PHOTO BY JERRY ELLIS

Historic Preservation

The Bureau for Historic Preservation (BHP) serves as the Commonwealth's State Historic Preservation Office (SHPO) and works with diverse partners, including state and federal agencies, local communities, nonprofit organizations, developers and individuals on a wide array of projects to preserve and reuse historic and older buildings and structures. The bureau is responsible for determining the significance of a broad spectrum of historic resources deemed worthy of preservation and for coordinating and supporting public and private efforts to identify, evaluate and protect these resources for use, education and enjoyment by future generations.

In preparation for developing the 2012–2017 statewide plan for the preservation of Commonwealth historic resources, BHP staff asked the public what heritage people value and want preserved. The Bureau for Historic Preservation conducted a Community Preservation Values Survey in which 2,500 Pennsylvanians participated. Staff also conducted eight regional public forums, made presentations in two college classes and conducted several special workshops throughout the state aimed at capturing public concerns and priorities.

We received feedback from our traditional partners and history enthusiasts as well as a broader segment of the population that we engaged for the first time. From the analysis of the data gathered, citizens want a “whole place” approach to preservation that evaluates and preserves historic resources in their contextual landscapes. Using the heritage values that are important to citizens, the plan's goals will focus on creating livable communities, developing educational and tourism potential of historic and natural resources and working more closely with public and private partners.

In conjunction with PHMC's annual theme, “William Penn's Legacy: Religious and Spiritual Diversity,” BHP's web-based architectural field guide has been updated to include historic religious properties. In addition to the website, BHP is developing a resource survey for houses of worship and an extensive bibliography. A lecture series, “William Penn's Religious Legacy: Does the Holy Experiment Continue?,” is planned for fall 2011 to explore historical and current issues with leading scholars.

■ Developed and launched a website chronicling the commonwealth's historic suburbs, which includes a framework for identifying and evaluating postwar resources and a broad analysis of how each property type may meet National Register of Historic Places criteria.

■ PHMC provides grant funding to a broad range of the commonwealth's nonprofit organizations and local governments to benefit communities. For the first time since 1984, the Museum Assistance Grants allocation was eliminated in fiscal year 2010–2011, and PHMC was unable to provide general operating support to museums, statewide organizations and county historical societies. However, PHMC awarded 35 Keystone Historic Preservation Project Grants to support initiatives that identify, preserve, promote and protect historic and archaeological resources in Pennsylvania for the benefit of the public and the revitalization of communities. Funding also supported planning initiatives that focused on resources listed, or deemed eligible for listing, in the National Register of Historic Places. The bureau also administered two federal grants programs to support Preserve America Black History Grants and historic preservation efforts by Certified Local Governments.

■ Thirteen new state historical markers were approved with the help of local, regional and state partners, and 19 dedication and unveiling ceremonies were conducted. Approvals related to PHMC's 2011 annual theme, “William Penn's Legacy: Religious and Spiritual Diversity,” included markers for the River Brethren, Red Star Line, Reformed Presbyterian Church and Quaker abolitionist Eusebius Barnard.



PHMC funded archaeological excavations in 2010 at the 1736 Alexander Shaeffer Farm, Shaefferstown, Lebanon County.



Alden Villa, Cornwall, Lebanon County, an architectural masterpiece by noted nineteenth-century American architect Stanford White (1853–1906) was entered in the National Register of Historic Places in 2010 on the recommendation of PHMC's Bureau for Historic Preservation.

■ The annual Statewide Conference on Heritage, held May 17–29, 2011, in Harrisburg, was co-sponsored by PHMC, Pennsylvania Department of Transportation, Preservation Pennsylvania, Federal Highway Administration, Heritage PA and the Pennsylvania Department of Conservation and Natural Resources.

■ The federal tax credit program administered by BHP resulted in 35 approved projects generating more than \$300 million in new rehabilitation work and creating more than 3,700 jobs and 164 low-income housing units.

■ PHMC sponsors two award categories at the annual statewide Historic Preservation Awards Program of Preservation Pennsylvania. Emanuel Kelly, FAIA, Philadelphia, received the Visionary in Historic Preservation Award for his leadership in architectural history, Pennsylvania's National Register Program and contributions to the commission's State Historic Preservation Board. The Oil Region Alliance of Business, Industry and Tourism received the 2010 annual theme award for programs and activities developed to commemorate the 2009 anniversary of Drake's Well and Oil 150.



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PHMC installed a state historical marker commemorating the Shawnee-Minisink Archaeological Site at River's Edge Park, Minisink Hills, Monroe County, which was dedicated on July 2, 2010.



PHMC Strategic Direction

PHMC's strategic plan guided the agency through 2008–2011. Planning enables the agency to be responsive and innovative in meeting new challenges and changing environments. The following highlights some of the strategic accomplishments as a result of the plan.

Goal 1. Position PHMC as a vital actor and valued resource in the state.

■ Thanks to advance planning for the 150th anniversary of the American Civil War in cooperation with a statewide planning committee, Pennsylvania was prepared to launch the four-year commemoration with an event at the State Capitol on April 12, 2011. The Civil War Road Show kicked off its 2011 tour in Pittsburgh at the Senator John Heinz History Center.

■ The Pennsylvania State Archives continues to serve as a key resource to ensure transparency of government and access to information for every citizen, making it fundamental to our democracy. This past year, for example, increased numbers of researchers have sought map and deed information related to mineral rights and Marcellus Shale natural gas leases.

■ The Intergovernmental Training for Essential Records (IPER) program was officially launched this year. Funded by FEMA and sponsored by the Council of State Archivists (CoSA), the IPER project consists of two webinars; one course focuses on identifying essential records and the second on protecting them. Archives staff presented these webinars to 93 attendees representing 66 organizations from throughout Pennsylvania. Recovery from many disasters is made more difficult if essential records are not identified and appropriately backed up, or in the worst case scenario if plans do not exist to recover and restore information from damaged records. In addition to providing training, IPER includes a website which will identify national and state resources for emergency response.

■ The Independence Seaport Museum announced in early 2010 that it could no longer afford the upkeep of the USS "Olympia," a National Historic Landmark and National Historic Mechanical Engineering Landmark. A partnership among the museum, PHMC, the National Park Service, the U.S. Navy and the Council of American Maritime Museums launched an effort to identify new stewards for the historic cruiser. A two-day

summit in March 2011 convened experts in historic preservation, urban planning, maritime history, economic development and fundraising to determine the best possible outcome for this endangered landmark.

■ As part of PHMC's annual Charter Day celebration in March, The State Museum presented, in conjunction with the U.S. Army Heritage Center Foundation, Carlisle, an exhibit of Pennsylvania's 2010 winners in the National History Day competition. This annual program invites students to produce dramatic performances, imaginative exhibits, multimedia documentaries, websites and research papers related to an annual theme.

Goal 2. Evaluate PHMC governance and structure to strategically allocate resources.

■ PHMC's Bureau of Historic Sites and Museums continued to restructure its operations and programs through consolidation of services and by shifting greater responsibility for programming and support to local communities and Friends groups. The bureau established new working relationships with 11 of its 23 sites' support groups and modified 12 annual program agreements with Friends' groups.

■ Key positions at The State Museum of Pennsylvania, left vacant by retirements, were filled through promotions. David W. Dunn was promoted to director; Beth A. Hager was promoted to Chief of the Division of Education and Outreach; W. Curtis Miner was promoted to Chief of the Curatorial Services Division; and Michael Early was promoted to Building Maintenance Supervisor.

■ In March 2011, the Bureau for Historic Preservation finalized a Long Range Planning Partnership with Metropolitan Planning Organizations (MPO) and Regional Planning Organizations in cooperation with the Federal Highway Administration and the Pennsylvania Department of Transportation. The bureau will provide guidance and feedback on draft plans and preservation concerns in the regions. Lancaster County MPO is serving as a pilot.

Goal 3. Expand and diversify financial support for core functions and priority projects.

■ The Bureau for Historic Preservation received a \$100,000 Preserve America grant from the Department of the Interior, National Park Service, to help implement the Pennsylvania Wilds Design Guide. The Pennsylvania Wilds Design Assistance Initiative will result in 6 to 10 community-based plans and designs that respect and reinforce the character of a unique 12-county landscape. The initiative furthers the goals of BHP and its partners, Pennsylvania Lumber Heritage Region, Pennsylvania Department of Community and Economic Development, Pennsylvania Department of Conservation and Natural Resources and the Pennsylvania Wilds Planning Team.

■ In June 2010, The State Museum's store closed temporarily after Harrisburg Area Community College decided to not renew its five-year contract. The Pennsylvania Heritage Society and a staff steering committee worked with a museum retail consultant to develop a business plan for the development of a new store. The plan called for the new store to be relocated closer to the main entrance and lobby, carry merchandise directly related to the museum's mission and operate through an agreement with the Pennsylvania Heritage Society. Income generated by the store will be shared by the society and the museum. The store will also incorporate some of the functions of the Pennsylvania State Bookstore previously located in the Commonwealth Keystone Building which closed in early 2011. A small, "sundry" store opened in October 2010 at The State Museum to temporarily serve the 60,000 school students who visit. A fully stocked museum store designed to reiterate the theme of "mid-century modern" to reflect the museum building's 1960s design will open in fall 2011.

■ The museum's Facility Use program hosted more than 150 events that included training and presentations by more than 18 different Pennsylvania agencies and departments, wedding receptions and birthday parties. Among the events were meetings of the Pennsylvania Gaming Commission, Mechanicsburg High School's senior prom (which chose "A Night at the Museum" as its theme), graduation ceremonies for regional colleges and schools, the Jewish Film Festival and a women's ethnic festival.

The newly refurbished Search Room of the Pennsylvania State Archives was formally opened to the public on May 23, 2011.

Goal 4. Strengthen operational and programmatic effectiveness.

■ Ground was broken at the Railroad Museum of Pennsylvania for a \$6 million geothermal renovation to the HVAC system that will manage the environment in the museum's massive Railroaders Hall.

■ During the past year the State Archives successfully concluded a decade-long project to expand and renovate the search room to improve public access to the collections. An open house on May 23, 2011, was attended by more than 120 people and provided an opportunity to promote current holdings and our interest in receiving letters, speeches, and other historical materials from state officials.

■ The State Archives implemented an Electronic Archives (e-Archives) in partnership with Commonwealth Media Services using VideoBank technology. With partial funding from the Governor's Office VideoBank will store and maintain Governor Edward G. Rendell's digital assets. Approximately 23 terabytes (TB) of an approximate total 30 TB have been transferred to the State Archives.

■ The State Museum is participating in the Guaranteed Energy Saving Agreement (GESA) program, designed to reduce energy and water consumption through the replacement of outdated equipment with modern, more efficient technology. The estimated value of the work to be done is more than \$6 million.



PHMC PA STATE ARCHIVES/PHOTO BY JERRY ELLIS

Architectural construction projects completed during FY 2010–2011

Brandywine Battlefield Park	Delaware County	
Replacement of Visitor Center Doors		\$31,660
Bushy Run Battlefield	Westmoreland County	
Replacement of Visitor Center Doors		\$2,722
Conrad Weiser Homestead	Berks County	
Installation of Fuel Storage Tanks		\$5,730
Cornwall Iron Furnace	Lebanon County	
Installation of Fire Protection Systems		\$360,000
Daniel Boone Homestead	Berks County	
Replacement of Barn Roof and Coating		\$64,478
Lightning Damage Repairs		\$41,411
Drake Well Museum		
Installation of Fire Protection Systems	Venango County	\$600,000
Exhibit Development and Construction		\$5,000,000
Improvements to Collection Storage and Research Center		\$1,640,000
Eckley Miners' Village		
Installation of New Roof on Feed Barn	Luzerne County	\$15,888
Ephrata Cloister	Lancaster County	
Installation of Fire Protection Systems		\$1,200,000
Repair of Kitchen Ceiling in the Saal		\$33,444
Drainage System at Associates Barn		\$5,230
Erie Maritime Museum and Flagship Niagara	Erie County	
Repairs and Improvements to Roof		\$18,600
Joseph Priestley House	Northumberland County	
Renovations and Repairs to George Pond Building		\$77,802
Landis Valley Village and Farm Museum	Lancaster County	
Replacement of Maintenance Building Roof		\$27,785
Replacement of School House Roof		\$13,300
Old Economy Village	Beaver County	
HVAC for Wine Cellar Ventilation		\$58,235
HVAC Retrofit for Carriage House		\$13,516
Repairs of Chimneys on Rapp Houses		\$31,703
Pennsylvania Lumber Museum	Potter County	
Wiring at Visitor Center, Logging Camp and Maintenance and Brookville Buildings		\$20,791
Pennsylvania Military Museum	Centre County	
Vehicle Storage Building		\$400,000
Railroad Museum of Pennsylvania	Lancaster County	
Replacement of Lobby Lighting		\$40,000
TOTAL		\$9,702,295

Pennsylvania Heritage Society

July 1, 2010–June 30, 2011



The Pennsylvania Heritage Society (PHS) supports the Pennsylvania Historical and Museum Commission in its mission to preserve the commonwealth's memory as a teacher and champion of its heritage for citizens of Pennsylvania and the nation.

A Diversity of Audiences

■ On behalf of the Pennsylvania Civil War 150, the Pennsylvania Heritage Society received a three-year, \$800,000 National Leadership Grant from the Institute of Museum and Library Services (IMLS) to leverage interest in the Civil War sesquicentennial into new audiences for museums and historical organizations. The grant brings additional programs to selected Civil War Road Show host sites, funds a project director, supports a cooperative membership program and evaluates the program's efforts for lessons that can be shared across the country. The grant was awarded to PHS in partnership with the Pennsylvania Humanities Council and the State Library of Pennsylvania.

■ The Civil War Road Show, a traveling exhibit, premiered in Pittsburgh on May 5, 2011, hosted by the Senator John Heinz History Center, with 21 sites scheduled for the 2011 tour. Through June 30, the Road Show welcomed 17,413 people at nine sites.



John Seitter (far right), manager of the Pennsylvania Civil War 150 Project, welcomes visitors to the Civil War Road Show at a stop in 2010.

■ The Heritage Society is broadening its partnerships beyond PHMC's sites and museums through the CW150 wholesale program. On behalf of CW150, the Heritage Society worked with Doyle & Associates, Philadelphia, to develop a line of products which museums, cultural institutions and historical organizations can purchase to retail at their own sites. Selected products are available for purchase at www.shoppaheritage.com.

A Diversity of Members

■ The Heritage Society thanks its 3,800 members across the Commonwealth and beyond. Staff has worked to expand membership through creative promotions with Groupon to recruit family members.

■ The State Museum Affiliates membership continues to grow and expand, with 543 members as of June 30, 2011.

■ PHS offers a combination membership with selected Civil War Road Show sites through the IMLS grant, as well as with PHMC historic sites and museums and interested county historical societies, to leverage the value of "Pennsylvania Heritage."

Diverse Training for Educators

■ The Heritage Society continues, on behalf of PHMC, to participate in a Teaching American History grant from the U.S. Department of Education to the Central Susquehanna Intermediate Unit. Twenty-eight teachers from 10 districts in the Susquehanna Valley spent June 20–22 in Harrisburg, then traveled to Ephrata Cloister, Graeme Park, and Historic Bethlehem.

Diversity of Support for PHMC

■ PHS and PHMC continue to copublish *Pennsylvania Heritage*, the award-winning magazine devoted exclusively to the commonwealth's history, culture and art.

■ In an exciting new endeavor, the Heritage Society now operates the retail store at The State Museum of Pennsylvania. It opened a small, temporary store in October 2010 to serve school groups. This store closed in June 2011, in preparation for the opening of a larger, remodeled store in September 2011.

■ In addition to Civil War 150, the Heritage Society continues to administer and manage a number of grants and special funds on behalf of PHMC. These include

- a \$166,298 grant from the National Historical Publications and Records Commission (NHPRC), funding two archivists working to process collections at the State Archives.
- a \$66,550 grant from NHPRC which funds an archivist working for approximately two months each with six county governments during 2010–2011 to help the counties improve their records management programs.
- a special fund that provides for a part-time conservator, as well as supplies, to clean and conserve the State Archives' collection of 2,500 Civil War muster-out rolls, documenting the soldiers who served in Pennsylvania units.
- a fund which raises money to augment state appropriations for a renovated visitors' center at Washington Crossing Historic Park, Washington Crossing, Bucks County.

Diverse Programs

■ At PHS's June 21 Signature Series, Jon Butler, professor of history and acting university librarian at Yale University, spoke on religion and politics in the American experience to an audience of our Teaching American History teachers and PHS members. This lecture aligned with PHMC's 2011 theme, "William Penn's Legacy: Religious and Spiritual Diversity."

■ PHMC historic sites and museums Ephrata Cloister, Somerset Historical Center, Railroad Museum of Pennsylvania, Landis Valley Village and Farm Museum and The State Museum of Pennsylvania brought the best of their merchandise to Harrisburg on November 18–19, 2010, for PHS' annual Holiday Marketplace. PHS also hosted

PHMC's State Bookstore, Pennsylvania Capitol Preservation Committee, Pennsylvania Department of Community and Economic Development's Artisans Trails program and the Pennsylvania Department of Conservation and Natural Resources.

PHS Board Members

As of June 30, 2011

J. Mickey Rowley, President
Barbara Franco, Secretary, ex officio
Anne J. Yellott, Treasurer
William Alexander
Franklin L. Kury, Esq.
Scott A. Petri, Representative
Michelle Sellito

PHS Staff

As of June 30, 2011

Rhonda R. Newton, Managing Director
Lindsey M. Kennedy, Membership Coordinator
Bonnie J. Inscore, Program Assistant
John Seitter, Manager, PA Civil War 150 Project
Ann Parrish Barnett, Merchandising Manager
Joshua Bayona, Sales Associate
Bridget Cowher, Sales Associate
Amanda Ashour, NHPRC Project Archivist
Amy Noll, NHPRC Project Archivist



Governor Tom Corbett, state Rep. Paul J. Clymer, state Rep. Harry A. Readshaw, and state Sen. and Commissioner Jim Ferlo (not pictured) participated in launching Pennsylvania Civil War 150, a five-year commemoration of the American Civil War at the State Capitol on April 12, 2011, the 150th anniversary of the firing on Fort Sumter.



PHMC Staff as of June 30, 2011

Executive Office

Barbara Franco, Executive Director
Jennifer E. Staub, Administrative Assistant

Bureau of Archives and History

David A. Haury, Director
Linda Avetta, Chief, Digital Archives and Records
Division
Cynthia J. Bendroth, Chief, Records Services Division
David Shoff, Chief, State Archives Division

Bureau for Historic Preservation

Jean Cutler, Director
Michael Scott Doyle, Chief, Grant Programs and
Planning Division
Andrea MacDonald, Chief, Preservation Services
Division
Douglas W. McLearn, Chief, Archaeology and
Protection Division

Bureau of Historic Sites and Museums

Stephen S. Miller, Director
Michael A. Bertheaud, Chief, Eastern Division and
Placed Properties
Brenda J. Reigle, Chief, Western Division and
Collections Care Management
Vacant, Chief, Central Division

Bureau of Management Services

Thomas P. Leonard, Director
Melody R. Henry, Chief, Fiscal and Office Support
Services Division
Barry A. Loveland, Chief, Architecture and
Preservation Division
Howard Pollman, Chief, Marketing and Media
Services Division

Bureau of the State Museum

David W. Dunn, Director
Michael Early, Chief, Operations Division
Michelle Ensminger, Acting Chief, Exhibits Division
Beth A. Hager, Chief, Education Division
W. Curtis Miner, Chief, Curatorial Division

Additional web-based reports for FY 2010-2011

[PHMC Grant Program](#)

[Historical Markers](#)

[National Register of Historic Places](#)

[Contributions to Collections](#)

[Rehabilitation Investment Tax credit](#)

[PHS Donors](#)

PHMC Advisory Panels

State Historical Records Advisory Board (SHRAB)

Lee Arnold, Philadelphia
James Beidler, Lebanon
Michael Dabrishus, Pittsburgh
James Gerencser, Carlisle
Susan Hamburger, University Park
David A. Haury, Harrisburg
Douglas Hill, Harrisburg
June Lloyd, York
Heidi Mays, Harrisburg
Laurie Rofini, West Chester
Pamela Whitenack, Hershey

County Records Committee

Stephen Farina, Harrisburg
Chief Justice Emeritus John P. Flaherty, Pittsburgh
Barbara Franco, Harrisburg
Bradley Jacobs, York
Jack Lotwick, Harrisburg
Stephen Luckach Jr., Pottsville
Judy Moser, Butler
Evie Rafko McNulty, Scranton
Marie Rebuck, Harrisburg
Laurie Rofini, Havertown

State Historic Preservation Board

Jeff Kidder, AIA, Chair, Erie
Patricia E. Gribble, Ph.D., Vice Chair, Mt. Gretna
Steven Gimber, Ph.D., West Chester
Scott D. Heberling, Bellevue
Janet Irons, Ph.D., State College
Matthew E. Marusiak, P.E., DuBois
Timothy Murtha, Ph.D., University Park
Margaret Newman, Carversville
Leslie Patrick, Ph.D., Lewisburg
Daniel K. Perry, Scranton
Martin J. Rosenblum, AIA, Philadelphia
Patrick M. Shattuck, Pittsburgh
Scott Standish, Lancaster
Bruce Thomas, Ph.D., Bethlehem

State Historical Marker Review Panel

Ihor Bemko, Ph.D., Edinboro
Angela Breeden, State College
Anthony T. P. Brooks, Wilkes-Barre
Emma Lapsansky-Werner, Lansdowne
Charles McColleston, Pittsburgh

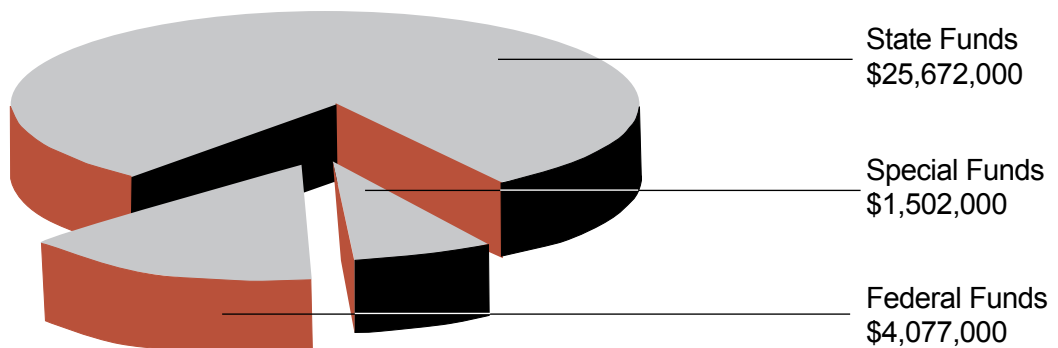
Management Services Fiscal Report

Summary of Funding Sources	2009–2010	2010–2011
State Funds	\$21,379,000	\$25,672,000
Federal Funds	\$2,723,000	\$4,077,000
Special Funds	\$2,204,000	\$1,502,000
Total	\$26,306,000	\$31,251,000

Summary of Funding Uses

General Government Operations	\$19,348,000	\$18,467,000
State Records Center Augmentation	\$217,000	\$541,000
Federal Supported Programs	\$2,630,000	\$4,077,000
Maintenance Program	\$0	\$0
Museum Assistance Grants	\$1,601,000	\$0
Non-Preferred Institution Grants	\$56,000	\$0
Keystone Grants	\$0	\$500,000
Keystone Maintenance Project	\$0	\$5,831,000
Keystone Administration	\$0	\$333,000
Historic Preservation Act of 1996 Grants	\$93,000	\$93,000
Historic Preservation Fund	\$2,204,000	\$1,502,000
Regional History Centers	\$157,000	\$0
Historical and Museum Assistance	\$0	\$0
TOTAL	\$26,306,000	\$31,251,000

Summary of
Funding
Sources
Fiscal Year
2010–2011



PHMC Grants Program, Fiscal Year 2010-2011

The Pennsylvania Historical and Museum Commission (PHMC) provides grant funding to a broad range of the commonwealth's non-profit organizations and local governments, benefiting communities, both large and small. For the first time since 1984, the Museum Assistance Grants allocation was eliminated for this fiscal year. Therefore, PHMC was unable to provide general operating support to museums, statewide organizations and county historical societies.

In Fiscal Year 2010–2011, PHMC awarded 35 Keystone Historic Preservation Project Grants to support projects that identify, preserve, promote and protect historic and archaeological resources in Pennsylvania for both the benefit of the public and the revitalization of communities. Funding also supported planning initiatives that focused on historic resources listed in or eligible for listing in the National Register of Historic Places. PHMC also administered two federal grant programs to support Preserve America Black History Grants (12 grant awards) and historic preservation efforts by Certified Local Governments (9 grant awards). Organizations that received PHMC grants in the past fiscal year are

Keystone Historic Preservation Project Grants

Allegheny			
	Andrew Carnegie Free Library and Music Hall	Carnegie	\$25,000
	Northside Leadership Conference	Pittsburgh	\$10,000
	Pittsburgh History and Landmarks Foundation	Pittsburgh	\$25,000
	Preservation Pittsburgh	Pittsburgh	\$5,725
	Township of Moon	Moon Township	\$15,000
Armstrong			
	Armstrong County Commissioners	Kittanning	\$12,000
Blair			
	Allegheny Ridge Corporation	Altoona	\$10,001
	Borough of Hollidaysburg	Hollidaysburg	\$10,000
Cambria			
	Johnstown Area Heritage Association	Johnstown	\$25,000
Carbon			
	Palmerton Area Historical Society	Palmerton	\$10,000
Crawford			
	City of Titusville	Titusville	\$9,500
Cumberland			
	Shippensburg Historical Society	Shippensburg	\$10,000
Dauphin			
	Friends of Fort Hunter	Harrisburg	\$7,906
	Preservation Pennsylvania	Harrisburg	\$25,000
Delaware			
	Historic Lansdowne Theater Corporation	Lansdowne	\$12,500

Fayette			
	National Road Heritage Corridor	Uniontown	\$25,000
Indiana			
	IUP Research Institute	Indiana	\$9,895
	Saltsburg Area Historical Society	Saltsburg	\$15,770
Jefferson			
	Jefferson County Historical Society	Brookville	\$10,000
Lebanon			
	Historic Schaefferstown	Schaefferstown	\$10,000
Lehigh			
	City of Allentown	Allentown	\$25,000
Northampton			
	Borough of Bangor	Bangor	\$12,500
	City of Bethlehem	Bethlehem	\$10,000
	Delaware and Lehigh National Heritage Corridor	Easton	\$8,000
	Redevelopment Authority of Easton	Easton	\$25,000
Philadelphia			
	Delaware River Waterfront Corporation	Philadelphia	\$25,000
	Fairmount Park Historic Preservation Trust	Philadelphia	\$8,500
	Macedonia Freewill Baptist Church	Philadelphia	\$10,000
	Preservation Alliance for Greater Philadelphia	Philadelphia	\$18,000
	National Society of Colonial Dames of America, Pa./Stenton	Philadelphia	\$10,000
	Wagner Free Institute of Science	Philadelphia	\$25,000
Somerset			
	Somerset Inc.	Somerset	\$10,000
Warren			
	Warren County Historical Society	Warren	\$10,000
Westmoreland			
	Progress Fund	Greensburg	\$10,000
	Vandergrift Improvement Program	Vandergrift	\$10,000

Certified Local Government Grants

Allegheny			
	City of Pittsburgh	Pittsburgh	\$15,000
Berks			
	City of Reading	Reading	\$15,000
Centre			
	Borough of Bellefonte	Bellefonte	\$15,000

Dauphin			
	City of Harrisburg	Harrisburg	\$15,000
Franklin			
	Borough of Mercersburg	Mercersburg	\$5,320
Lancaster			
	City of Lancaster	Lancaster	\$15,000
Montgomery			
	Norristown Municipality	Norristown	\$10,000
Northampton			
	City of Easton	Easton	\$15,000
York			
	City of York	York	\$11,436

Preserve America Black History Grants

Allegheny			
	Pittsburgh History & Landmarks Foundation	Pittsburgh	\$8,000
Berks			
	Central Pennsylvania African American Museum	Reading	\$5,000
Chester			
	Kennett Underground Railroad Center	Kennett Square	\$5,000
Jefferson			
	Jefferson County Historical Society	Brookville	\$5,000
Lancaster			
	Crispus Attucks Community Center	Lancaster	\$4,200
Perry			
	Perry Historians	Newport	\$5,000
Philadelphia			
	Atwater Kent Museum of Philadelphia	Philadelphia	\$12,000
	Cliveden of the National Trust	Philadelphia	\$7,500
	Civil War Consortium	Philadelphia	\$6,000
	Historical Society of Pennsylvania	Philadelphia	\$8,400
	Pennsylvania Humanities Council	Philadelphia	\$7,500
	Preservation Alliance for Greater Philadelphia	Philadelphia	\$13,500

State Historical Marker Program, Fiscal Year 2010-2011

Since 1946, the Pennsylvania Historical and Museum Commission (PHMC) has excelled in administering the commonwealth's popular state historical marker program. More than 2,300 familiar blue and gold markers throughout the Keystone State recall the stories of a broad range of people, places and events significant in both the commonwealth's and the nation's history. State historical markers enhance communities and are a great source of local civic pride.

In an effort to maintain the increasing number of state historical markers, especially during this time of economic distress, PHMC contracts with Keystone Alternatives of Red Lion, York County, to provide cyclical and emergency maintenance services. During the past year, PHMC and Keystone Alternatives maintained nearly 175 markers across the state, and surveyed approximately 120 in two southeastern Pennsylvania counties.

State historical markers approved in fiscal year 2010–2011 are

Allegheny County

Monongehela River Navigation System

This system of locks and dams connects southwestern Pa. with the nation's extensive inland river navigation system managed by the U.S. Army Corps of Engineers. The improved navigation it provided aided in the growth of Pa. coal, steel, and glass industries, and its impact on trade is still felt today.

Bedford County

The Beginning of Agricultural Extension

Established in 1910 by the U.S. Dept. of Agriculture in Bedford County, it was the first agency of its kind in the nation. The County Agent provided practical advice on farming and gardening as well as consumer economics and nutrition to rural residents. The Cooperative Extension program improved food production across the state and nation, and is still in existence today.

Chester County

Parker Kidnapping and Rescue

In 1851, shortly after the passage of the 1850 Fugitive Slave Act, two free black sisters were kidnapped by bounty hunters, who claimed they were runaway slaves. Members of the community rose to their defense. Although they could not immediately free the girls, they continued in their efforts, and were successful in mounting a defense by the Pa. State Attorney General in a court case that ordered their release.

Cumberland County

Pine Grove Furnace POW Interrogation Camp

Formerly an iron ore mining site and CCC camp, it became a POW camp during WWII. It was used as an interrogation center to gather intelligence key to developing Allied military policies. Strategically located in a forested area just 80 miles from Washington, D.C.

Lancaster County

Magdalena House/River Brethren

Site of the establishment of the River Brethren denomination, subsequently Brethren in Christ, in the late 1770s. This sect is one of the earliest indigenous American religious denominations. It has spread to 23 other states and several other countries.

Monroe County

Marshalls Creek Mastodon

One of the most complete and best preserved mastodon specimens from Eastern North America, the Marshalls Creek Mastodon provides evidence and aids in understanding of prehistoric animal life during the Cenozoic Era. Exhumed in 1968, it is part of the collection of The State Museum of Pennsylvania.

Philadelphia County

Giovanni's Room

One of the earliest gay book stores in the nation, and the oldest in existence, Giovanni's Room provided not only reading material, but a refuge as a support center and gathering place for gay, lesbian, bisexual and transgender individuals in the community. A true center of early activism for the gay civil rights movement.

Mason Dixon Survey

Starting point of the survey which led to the establishment of the Mason Dixon Line. Begun in 1763, Mason and Dixon took the first scientific measurement of a degree of latitude and longitude in America to end a property dispute between William Penn and Lord Baltimore.

Red Star Line

The International Navigation Co., an offshoot of the Pennsylvania Railroad, created the Red Star Line to compete with the port of New York and stimulate commerce in Philadelphia. Operating 54 steamships, it was one of the largest lines operating between Europe and America, and was instrumental in much immigration to Pa. in the late 19th and early 20th centuries, especially that of Jews.

Robert Aitken

An early colonial printer, Aitken printed the first English-language Bible in America. Due to the embargo on Bibles from England during the Rev. War, Aitken's edition was the only version in English available to colonists. He also printed the "Journals of Congress," the proceedings of the Second Continental Congress.

U.S. Sanitary Commission Great Central Fair

Created in 1861 by Pres. Lincoln, the U.S. Sanitary Commission coordinated efforts of volunteers that wanted to contribute to the Civil War effort. The Great Central Fair was held in Philadelphia to raise money for the war, and Abraham Lincoln spoke at this event.

Venango County

Patrick C. Boyle

An early oil scout, Boyle was a pioneering oil industry journalist, editor, and publisher, creating the petroleum industry's most influential trade publications, "The Derrick" and "The Oil and Gas Journal." His writings are critical to the knowledge of oil industry history, and the journal is still a relevant publication in the gas and oil industries.

Washington County

McDonald Oil Field

The largest producing oil field in the world in the early 1890s, this area in southwestern Pa., quite a distance from the traditional oil region, had short-lived but significant impact on the U.S. oil industry.

National Register of Historic Places, Fiscal Year 2010-2011

The Pennsylvania Historical and Museum Commission's Bureau for Historic Preservation (BHP) manages the National Register of Historic Places for the commonwealth. The program was established by the National Historic Preservation Act of 1966. Properties listed in the National Register include districts, sites, buildings, structures and objects that are significant in American history, architecture, archaeology, engineering and culture. National Register properties are distinguished by having been documented and evaluated according to uniform standards. These criteria recognize the accomplishments of all people who have contributed to the history and heritage of the United States and are designed to help state and local governments, federal agencies, and others identify significant historic and archaeological properties worthy of preservation and of consideration in planning and development decisions.

Staff working in Pennsylvania's National Register program understand the value of our commonwealth's history and therefore assumed a leadership role in documenting its significant places.

Pennsylvania also has 169 properties determined by the Secretary of the Interior to be nationally significant in American history and culture and have therefore been designated National Historic Landmarks (NHL). BHP staff frequently assist with research, writing and reviewing documentation prepared for an NHL nomination.

Properties officially entered this fiscal year in the National Register of Historic Places and the National Historic Landmarks Program by the National Park Service, U.S. Department of the Interior, are

ALLEGHENY COUNTY

East Liberty Commercial Historic District

Listed 12/27/10

New Granada Theater

Listed 12/27/10

McCook Family Estate

Listed 4/20/11

Wilpen Hall

Listed 4/20/11

BUCKS COUNTY

Shelly School

Listed 2/22/11

(Educational Resources of Pennsylvania MPS)

Quakertown Historic District

Listed 4/20/11

CHESTER COUNTY

Chandler Mill Bridge
Additional Documentation Approved 3/21/11

Glenmoore Historic District
Listed 3/18/11

DAUPHIN COUNTY

Camp Curtin Memorial Methodist Episcopal Church
Listed 8/05/10

DELAWARE COUNTY

Rose Valley Historic District
Listed 7/19/10

Eden Cemetery
Listed 12/13/10

Kuerner Farm
National Historical Landmark Designated 6/23/11

GREENE COUNTY

McClelland-Grimes Farm
Listed 6/28/10
(Agricultural Resources of Pennsylvania MPS)

HUNTINGDON COUNTY

Robb Farm
Listed 4/20/11

LEBANON COUNTY

Alden Villa
Listed 4/20/11

MONTGOMERY COUNTY

Souderton Historic District
Listed 6/10/11

MULTIPLE COUNTIES

Agricultural Resources of Pennsylvania, circa 1700–1960 MPDF
Cover Documentation Accepted 6/25/10

PHILADELPHIA COUNTY

Greenbelt Knoll Historic District
Listed 12/14/10

Rittenhouse Historic District Boundary Increase
Listed 12/27/10

Girard Avenue West Historic District
Listed 3/08/11

Marian Anderson House
Listed 4/14/11

Tindley Temple United Methodist Church
Listed 4/15/11

United States Custom House
Listed 5/25/11

African American Churches of Philadelphia, 1787–1949
Cover Documentation Accepted 6/01/11

Arch Street Friends Meeting House
National Historic Landmark Designated 6/23/11

PIKE COUNTY

Zane Grey House Boundary Increase
Listed 4/29/11

SUSQUEHANNA COUNTY

Montrose Historic District
Listed 6/08/11

WAYNE COUNTY

Patriotic Order Sons of America Washington Camp 422
Listed 12/27/10

WESTMORELAND COUNTY

Fairview Park
Listed 12/27/10

Contributions to the Collections, Fiscal Year 2010–2011

The Pennsylvania Historical and Museum Commission (PHMC) is noted for its rich and diverse collections. PHMC and its historic sites and museums, as well as the Pennsylvania State Archives, rely on the generosity of donors—individuals, organizations, institutions and businesses—to help build and expand collections that illustrate and convey the many stories of the commonwealth's exciting history and rich heritage. Preserving and sharing these stories is only possible with these contributions, made even more significant because of the uncertain economic time in which they were given. PHMC sincerely thanks these donors for their generosity and vision.

Bushy Run Battlefield

Jeannette, Westmoreland County

Bonita Beltz Nordstrom
Napierville, Ill.

Cornwall Iron Furnace

Cornwall, Lebanon County

Charmaine B. Foltz
Cornwall, Pa.
Mary R. Jones
Cornwall, Pa.
Jerry W. Martin
Machipongo, Va.

Drake Well Museum

Titusville, Venango County

Boulder Public Library
Boulder, Colo.
Estate of Charles A. Curtze
Erie, Pa.
Friends of Drake Well Museum
Titusville, Pa.
Chris Heeter
Titusville, Pa.
Joseph C. Helfrich
Salt Lake City, Utah
John Holtz
Pleasantville, Pa.
Glen A. Mura
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July 1, 2010-June 30, 2011 Annual Report

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memory as a teacher and champion
of its heritage for citizens of
Pennsylvania and the nation.*

P E N N S Y L V A N I A



HERITAGE SOCIETY®

Rehabilitation Investment Tax Credit Program, Fiscal Year 2010–2011

The Pennsylvania Historical and Museum Commission (PHMC), serving as the State Historic Preservation Office, administers the federal Rehabilitation Investment Tax Credit (RITC) program in partnership with the National Park Service and the Internal Revenue Service. The tax credit program is one of the most successful and cost-effective programs that encourages private investment in rehabilitating income-producing, historic properties such as office buildings, rental housing, hotels, bed and breakfasts and retail stores. Since the inception of the RITC program in 1976, Pennsylvania has been a national leader in certified tax credit projects, completing more than 2,200 projects and generating \$4.6 billion in private reinvestment in Pennsylvania communities.

With a 5 to 1 ratio of private investment to federal tax credits, the program is an outstanding means of leveraging private investment in the adaptive reuse and preservation of the state's historic buildings. In FY 2010-11, the tax credit program resulted in 35 approved projects, generating more than \$300 million in new rehabilitation work, creating 3,700 jobs and 164 low-income housing units (The figures are based on the National Park Service's Federal Tax Incentives for Rehabilitating Historic Buildings Annual Report for Fiscal Year 2010). The 35 certified RITC projects in Pennsylvania for the 2010–2011 fiscal year are

Allegheny County	\$572,075
225 E. 8th Avenue, Homestead	\$487,100
1728 Brighton Place, Pittsburgh	\$84,975
Blair County	\$7,200,000
D. S. Keith Junior High School, 1318 19th Avenue, Altoona	\$7,200,000
Cambria County	\$347,436
407 Main Street, Johnstown	\$347,436
Crawford County	\$8,172,915
Meadville Junior High School, 847 N. Main Street, Meadville	\$8,172,915
Dauphin County	\$619,500
1001 N. 3rd Street, Harrisburg	\$284,500
1014 N. 3rd Street, Harrisburg	\$335,000
Lehigh County	\$420,000
Lehigh Coal & Navigation Company Freight Terminal, 55 W. Lehigh Street, Bethlehem	\$420,000
Philadelphia County	\$275,362,674
United States Post Office—Main Branch, Philadelphia	\$240,200,000
Building 25 (Plumber's Shop) Philadelphia Naval Shipyard, Philadelphia	\$23,573,509
615 N. 18th Street, Philadelphia, Spring Garden Historic District	\$616,437
1820 Pine Street, Rittenhouse Historic District, Philadelphia	\$213,000

Lower Philadelphia Speculative Housing Historic District Scattered Site Project, 1704 N. 16th Street, Philadelphia	\$576,414
1707 N. 16th Street, Philadelphia	\$384,276
1709 N. 16th Street, Philadelphia	\$384,276
1710 N. 16th Street, Philadelphia	\$576,414
1711 N. 16th Street, Philadelphia	\$384,276
1713 N. 16th Street, Philadelphia	\$384,276
1714 N. 16th Street, Philadelphia	\$576,414
1715 N. 16th Street, Philadelphia	\$384,276
1717 N. 16th Street, Philadelphia	\$384,276
1719 N. 16th Street, Philadelphia	\$384,276
1727 N. 16th Street, Philadelphia	\$576,414
1728 N. 16th Street, Philadelphia	\$576,414
1729 N. 16th Street, Philadelphia	\$576,414
1730 N. 16th Street, Philadelphia	\$576,414
1731 N. 16th Street, Philadelphia	\$576,414
1733 N. 16th Street, Philadelphia	\$576,414
1735 N. 16th Street, Philadelphia	\$576,414
1737 N. 16th Street, Philadelphia	\$576,414
1739 N. 16th Street, Philadelphia	\$576,414
1741 N. 16th Street, Philadelphia	\$576,414
1743 N. 16th Street, Philadelphia	\$576,414
Union County	\$9,120,463
C. Dreisbach's Sons Hardware Store Building, 400 Market Street, Lewisburg Historic District, Lewisburg	\$9,120,463